

## **Sishu Kishor Manastatter Angike Kayekti Bangla Chhoto Golpo**

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### **Abstract**

In the flow of time, small but unbroken pieces of life have been properly reflected in Bengali short stories. As life becomes more complex, the problems associated with life become more numerous. Bengali short stories have masterfully identified the various dimensions of changing life. The gradual disappearance of authenticity is a feature of modern life. Behind the masked face there lies various secrets; thus making it difficult to disentangle the original identity from the mask. This secret of self-identity is most unstable, most confusing to the mind of children. In an age when the world unveils its inner appearance, juice, colour, flavours, the children seek to infuse in infinite interest. But suddenly they feel they have to confront the world through an unidentified black curtain, courtesy to the complexity of modern civilization. They want to find the faces of their loved ones by removing the veil of this black screen but sometimes they fail. While growing up from childhood to adolescence, the ways of society, self-realization, and ethics make confront various issues. Like psychologists, authors also seek and find answers to these questions and issues.

When the older generations look at today's generation from their perspectives, the new-age children-adolescents appearing to be self-centered, irresponsible, valueless, or unknown values may surprise them. There are strange contradictions among the adolescents: sometimes the bigotry of neglect and satiric criticism by the older generations are reflected in them; at other times they act as too young denying their responsibility. As a result, the figures of these confused children have repeatedly come up in the composition of short stories. The representative writers like Radharani Devi, Ashalata Singha, Kabita Singha, Pratibha Basu, Mahashweta Devi and others try to portray the pictures of children and teenagers in various ways. Following these stories, it becomes obvious that literary texts can be meaningful in analyzing the mind of children and teens easily combining cognition with merit.

Key words: Bengali short stories, children - teens, psychology, writers, analysis.